

## WHAT'S NEW

I am excited to announce that after several years of being a work in process, my latest art piece, *Being & Becoming* is now finished. What a sigh of joy! You can read the art statement below as well as [here on my website](#), where you can also see more detailed images of it.

*Being & Becoming* is an artistic expression of the concept that we as beings are wholes unto ourselves but are at the same time parts of the greater whole. Appearing to float upon a fabric reminiscent of a star field, each mandala is created in fabric with heavy beading and colorful threads representing the ideas presented in Plato's dialogue *Ti-maeus*: we are at once an entire, albeit imperfect, universe in our existence, and an infinitesimally small part of the vaster and unknowable Universe that surrounds and encompasses us. Regardless of our existence, the Universe exists; yet without us there is no awareness of the Universe.

Influenced also in part by Thich Nhat Hanh's quote, "The whole cosmos has come together to create you. You carry the whole cosmos inside you. That is why, to accept yourself and to love yourself is an expression of gratitude," *Being & Becoming* is an artistic depiction of our gentle and compassionate relationship to ourselves and the greater Universe of which we are a part.



*Being & Becoming (2023)*

Each colorful mandala is a doorway to understanding ourselves as beings already in existence and at the same time in the process of becoming. Individually they represent a personal universe and identity. Collectively, they may portray the stages of our lifetimes much like the seasons of the earth. *Being & Becoming* is therefore a depiction of our unique journeys in life: who we are in relation to ourselves, to society, to humanity, to our universe, and to the greater Universe of which ours is only a small part. Which mandala(s) speaks to you?

## THE MAKING OF...

The tale of *Being & Becoming (2023)* is less straightforward than all my other art pieces. Usually, I have an idea from the beginning of how an art quilt piece is going to go, and the result is often close to what I had originally envisioned. However, that was not the case with *Being & Becoming*.

[Continue reading about this on my online Art Journal here.](#)

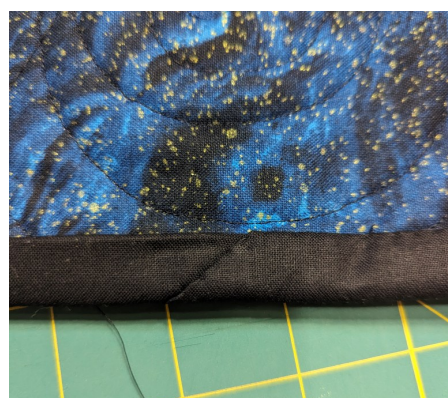
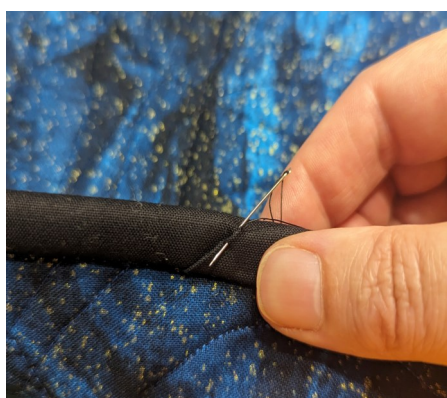


## QUILTATIONS

*You say 'amateur' as if it were a dirty word. Amateur comes from the Latin word 'amare', which means to love. To do things for the love of it.*

— Mozart in the Jungle

## HINTS, TIPS, & TRICKS



I use the tuck method for making a quilt binding rather than making an infinity loop.

I find it an easier and quicker binding technique. Since I don't submit my quilts to competitions where the binding will be judged, I don't worry about how it lays differently than a the infinity loop method.

One of the results of the tuck method is that it leaves an open flap where the binding strip end is tucked into the starting end. I don't like the look of that open flap.

So, I sew invisible stitches to close it and make it look more seamless.

To see photos and step-by-step instructions for the tuck method of binding a quilt, [click here](#).

## FLAMINIA AND THE MACHINE

### EPISODE 18: FLAMINIA GOES ON BREAK

What are The Machine and Emma to do while Flaminia is on break?

To see ALL episodes of *Flaminia and The Machine* [click here!](#)



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UNIQUE QUILTED  
AND FABRIC ART

As an artist, my passion is to create unique quilted and fabric art. I was always drawn to sewing as a child, and now I am able to live my dream of artistic creativity through fabric. I am inspired to use materials and techniques that range from the traditional to those I make up as needed.

That's what makes it ArtSewDifferent!